OLD MAN LOGAN
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OLD MAN LOGAN

A MARVEL COMICS EVENT

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Years from now, the world is run by villains, and Wolverine is no more. He is simply known as Old Man Logan, a farmer with a loving family. But when the Hulk gang savagely murders his wife, son, and daughter, Logan is forced to pop his claws once more and take vengeance on the villains who ruined his future.

Now, Logan has been given a second chance. Finding himself in the present, he has decided to hunt down the villains who ended the world and prevent his future from coming to pass. But when his alliance with Kate Bishop--also known as Hawkeye--goes wrong, another familiar face appears to set Logan straight...

OLD MAN LOGAN

BERSERKER: PART FOUR

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BROOKLYN.
ROGERS?!
YES. IT'S ME. THE QUESTION IS ARE YOU *YOU*, LOGAN?
THIS AIN'T RIGHT.
EASY. I JUST NEED YOU TO COME IN AND ANSWER SOME QUESTIONS. WE NEED TO FIGURE OUT HOW *YOU'RE HERE.*
THIS IS SOME KIND OF TRICK.
I DON'T WANT A FIGHT HERE. YOU CAN DO THIS THE EASY WAY...OR THE HARD WAY.
SMACK

HE'S UNSTABLE, CAPTAIN, BE CAREFUL.

STAND DOWN, HAWKEYE. WE HAVE THIS UNDER CONTROL.

YOU *AIN'T* STEVE ROGERS. HE NEVER WENT OLD LIKE THIS.

LOOK WHO'S TALKING.

LET'S JUST TAKE A BREATH, LOGAN. WE'LL FIGURE IT OUT.

...

LOGAN...

SNIKT
YOU AIN'T TAKING ME NOWHERE!
FWIP
THUNK

PSST! DADDY!
DADDY! WAKE UP!
HRRN?
JADIE? WHAT TIME IS IT? YOU OKAY?
OF COURSE NOT, DADDY. YOU LET ME DIE.
NO!

I'M SORRY, LOGAN. YOU LEFT US NO CHOICE.
I PUT ENOUGH TRANQUILIZER IN YOU TO DROP THE RHINO. YOU TRY ANYTHING, THIS TIME I TAKE OUT AN EYE... OR TWO.
SNIFF
SNIFF
ALBERTA?
YES. NEAR YOUR HOME, I BELIEVE. THE X-MEN THOUGHT THIS WAS A FITTING PLACE FOR IT.
IT?
WHAT'S IN THAT CABIN. WHAT I BROUGHT YOU HERE TO SEE.
I WANT TO TAKE THOSE RESTRAINTS OFF, LOGAN. BUT I NEED YOUR WORD THAT YOU'LL BEHAVE.
YOUR *WORD*, LOGAN.

FINE.
ARE YOU SURE, CAPTAIN?
LOGAN HAS ALWAYS BEEN A MAN OF HIS WORD. LOWER YOUR BOW, KATE.
BLEEP
CHAK
THIS IS MYSTERIO, ISN'T IT?
WHAT?
THIS WHOLE THING, YOU, THE WOODS...IT'S JUST ONE OF MYSTERIO'S ILLUSIONS. I'M STILL BACK IN NEW YORK.
LOGAN, WAIT.
SNIKT
SORRY, BUB. AIN'T GONNA FALL FOR THIS AGAIN.

GRRRAARRR!!!

WHUMP

THE WOLVERINE I KNEW WAS AN HONORABLE MAN.

YOU ARE MAKING A *BIG* MISTAKE, LOGAN!

THOK THOK

WHERE I COME FROM, HONOR IS DEAD JUST LIKE EVERYTHING ELSE.

CHACK

OH #$@%! THAT IS THE SECOND BOW YOU'VE TRASHED, OLD MAN!

WON'T BE THE FIRST TIME.

I AM YOUR ALLY!

PWACK

SHOCK

CHACK

I WANTED TO HELP YOU!

WHUMP

THIS ISN'T MYSTERIO! IT'S *ME*, LOGAN!

H-HAVE TO STOP IT... HAVE TO STOP THE FUTURE.

WHAT?
I--I CAME FROM THE FUTURE. EVERYONE IS DEAD THERE. YOU. THE X-MEN. EVERYONE. I HAVE TO STOP IT FROM HAPPENING.
...
YOU NEED TO SEE SOMETHING.
TAK
WHAT IS THIS PLACE? SOMETHING-- SOMETHING DON'T SMELL RIGHT HERE.
I WANTED TO BREAK THIS TO YOU THE EASY WAY, LOGAN, BUT AS USUAL YOU'RE JUST TOO DAMN STUBBORN. SO HERE IT IS.
ONE OF YOUR X-MEN, FORGE, DESIGNED THIS. THEY WANTED TO LET YOU *REST* IN A PEACEFUL PLACE.
WHAT ARE YOU TALKING ABOUT?

THAT'S *YOU*, LOGAN.
YOUR BODY WAS ENCASED IN ADAMANTIUM.
YOU *DIED.*
THIS IS NOT *YOUR PAST.*

THIS-- THIS IS REALLY ME, ISN'T IT?
IT'S YOU. WOLVERINE DIED.
HOW DID YOU GET HERE, LOGAN?
I DON'T--
I--REMEMBER WHERE I WAS. I REMEMBER MY--MY FAMILY. THE FUTURE. THE WASTELANDS. AND THEN A FLASH OF WHITE, AND I WAS HERE.

FAMILY?
YEAH. THEY--I LOST THEM. BANNER AND HIS CLAN DID IT.
BANNER? LORD, WHAT KIND OF NIGHTMARE DID YOU COME FROM, LOGAN?
THE WORST KIND.
SEEN ENOUGH.
LET US HELP YOU, LOGAN.
YOU WANNA HELP ME, JUST LET ME GO, CAP. AIN'T NO PLACE LEFT FOR ME HERE. AND YOU SAID IT YOURSELF... WOLVERINE IS DEAD.
LET ME STAY THAT WAY.

TOOK ME A WHILE TO CONVINCE ROGERS I'D STOP HUNTING. BUT HE COULD SEE IT IN MY EYES. HE KNEW...IT WAS OVER.

THIS AIN'T MY PAST. SO MUCH IS THE SAME, BUT SO MUCH IS DIFFERENT.

ALL I AM SURE OF IS I GOT *NO PLACE* HERE.

NOTHING LEFT TO FIGHT FOR.

SO I DO THE ONLY OTHER THING I KNOW HOW...I DRIFT. DAYS PASS. WEEKS. AND I JUST BECOME A GHOST. AN OLD MAN WITH NOWHERE TO BE.

BUT ALL THE TIME, I CAN'T SHAKE THE FEELING THAT I'M JUST BIDING MY TIME. JUST WAITING. BUT *FOR WHAT?*

THEN I FOUND OUT.
SNFF
SNFF
SNIKT
A SENTINEL?! WRONG DAY TO PICK A FIGHT, BUB.

NO, PLEASE! DON'T HURT ME!
CHUNK
DON'T HURT YOU?! THE @#$@ IS THIS?!
LOGAN?!

SEEING STORM AND ICEMAN SHOULD HAVE BEEN LIKE SEEING GHOSTS. BUT IT WASN'T SEEING THEM THAT MADE ME REALIZE EVERYTHING I STILL HAD.
IS--IS THAT REALLY YOU?
SPEND LONG ENOUGH TRYING TO OUTRUN THE PAST AND CHANGE THE FUTURE, YOU START TO FORGET THAT YOU'RE STILL ALIVE RIGHT NOW.
THE PAST IS GONE. AND TOMORROW MAY VERY WELL BRING ALL THE HELL I FEAR THE MOST...
BUT TODAY...TODAY IT FEELS DAMNED GOOD TO BE ALIVE.
NEXT: "BORDERTOWN"!

YOU WANT TO KNOW WHAT HAPPENS *NEXT*? DON'T MISS:

OLD MAN LOGAN

ISSUE #5 ON SALE IN MAY

ISSUE #7 ON SALE IN APRIL

ISSUE #7 ON SALE IN APRIL

ISSUE #9 ON SALE IN APRIL